



The Parent Trap

1 | *Disney Cast*

1961 | 7" Non-Picture Sleeve EP | *Disney Demo* | *United States* | 33 1/3 RPM | *Mono*

Music From Three Walt Disney Motion Pictures

1318 WDEMCO | *Camarata conducts with Hayley Mills, Annette Funicello and others*

1968 | 12" Standard LP | *Disneyland* | *United States* | 33 1/3 RPM | *Mono*



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Let's Get Together

17L-1 | *Hayley Mills*

1962 | 7" Standard EP | *London Records/King Record Co. Ltd.* | *Japan* | 45 RPM | *Mono*



The Parent Trap

4-1005R | *Annette Funicello and Tommy Sands*

1962 | 7" Standard Single | *Spartan (Light Purple)* | *Canada* | 45 RPM | *Mono*

The Parent Trap

4-1005R | *Annette Funicello and Tommy Sands*

1962 | 7" Standard Single | *Spartan (White)* | *Canada* | 45 RPM | *Mono*

Let's Get Together

4-1043R | *Haley Mills*

1961 | 7" Non-Picture Sleeve Single | *Spartan (Black/Pink)* | *Canada* | 45 RPM | *Mono*

The Parent Trap

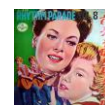
802 | *Annette Funicello and Tommy Sands*

1962 | 7" Standard Single | *Buena Vista Records* | *United States* | 33 1/3 RPM | *Mono*

Rhythm Parade Vol.8

AL-1225 | *Disney Cast*

| 12" Standard LP | *Arirang* | *North Korea* | 33 1/3 RPM |



Haley Mills Sings Let's Get Together

AUS17 | *Hayley Mills*

1961 | 7" Standard Single | *Disneyland (Red)* | *United States* | 45 RPM | *Mono*



Let's Get Together

B 1485 | *Hayley Mills*

1961 | 7" Standard Single | *Metronome* | *Denmark* | 45 RPM |

Let's Get Together

BV 23106 | *Hayley Mills*

| 7" Standard Single | *Buena Vista Records / Artone (Black)* | *Netherlands* | 45 RPM |

Camarata Conducts The Music From Walt Disney's The Parent Trap!

BV-3309 | Camarata Orchestra, Hayley Mills, The School Belles, Maureen O'Hara, Tommy Sands and Annette F
1961 | 12" Standard LP | Buena Vista Records (Black) | United States | 33 1/3 RPM | Mono



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Camarata Conducts The Music From Walt Disney's The Parent Trap!

BV-3309 | Camarata Orchestra, Hayley Mills, The School Belles, Maureen O'Hara, Tommy Sands and Annette F
1961 | 12" Standard LP | Buena Vista Records (Red) | Canada | 33 1/3 RPM | Mono

The Parent Trap

C-803 | Tommy Sands and Annette Funicello
1961 | 7" Standard Single | Buena Vista Records (Black) | United States | 33 1/3 RPM | Mono



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The Parent Trap

CR-2308 | Disney Cast
1961 | 12" Non-Picture Sleeve EP | Buena Vista Distribution Co., Inc. | United States | 33 1/3 RPM | Mono



The Parent Trap

CR-2879 | Disney Cast
1968 | 12" Non-Picture Sleeve EP | Buena Vista Records | United States | 33 1/3 RPM | Mono

Music From Three Walt Disney Motion Pictures

DQ-1318 | Camarata conducts with Hayley Mills, Annette Funicello and others
1968 | 12" Standard LP | Disneyland | United States | 33 1/3 RPM | Mono



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Let's Get Together

DSP 215 | Hayley Mills
1962 | 7" Standard Single | Buena Vista Records | Italy | 45 RPM | Mono



Let's Get Together

F 21396 | Hayley Mills
| 7" Standard Single | DECCA | Denmark | 45 RPM | Mono

Let's Get Together

F 21396 | Hayley Mills
| 7" Standard Single | DECCA | Denmark | 45 RPM | Mono

The Parent Trap

F-376 | Hayley Mills and The Afterbeats
1961 | 7" Standard Single | Buena Vista Records | United States | 45 RPM | Mono

Maggie's Theme (For Now For Always)

F-377 | Camarata -- conductor
1961 | 7" Standard Single | Buena Vista Records | United States | 45 RPM | Mono



Whistling At The Boys

F-378 | *The School Belles*

1961 | 7" Standard Single | Buena Vista Records | United States | 45 RPM | Mono



[View More Info](#)

For Now For Always

F-380 | *Bob Grabeau*

1961 | 7" Non-Picture Sleeve Single | Buena Vista Records | United States | 45 RPM | Mono



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Let's Get Together

F-385 | *Hayley Mills*

1961 | 7" Standard Single | Buena Vista Records | United States | 45 RPM | Mono



Let's Get Together

F-385 | *Hayley Mills*

| 7" Non-Picture Sleeve Single | Buena Vista Records (Blue Spectrum) | United States | 45 RPM | Mono



[View More Info](#)

The Parent Trap

F-802 | *Tommy Sands and Annette Funicello*

1962 | 7" Standard Single | Buena Vista Records | United States | 45 RPM | Mono



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The Parent Trap

F-802 | *Annette Funicello and Tommy Sands*

1962 | 7" Standard Single | Buena Vista Records | United States | 45 RPM | Mono



Operacion Cupido

GB 107-002 | *Hayley Mills, Maureen O'Hara, Annette Funicello and Tommy Sands*

| 7" Standard EP | Buena Vista / Gamma | Mexico | 45 RPM | Mono



Maggie's Theme (For Now For Always)

MM-605 | *Vardi and The Medallion Strings*

1961 | 7" Non-Picture Sleeve Single | Medallion | United States | 45 RPM | Mono



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Maggie's Theme (For Now For Always)

MM-605 | *Vardi and The Medallion Strings*

1961 | 7" Non-Picture Sleeve Single | Medallion (White) | United States | 45 RPM | Mono

Let's Get Together

MPL 1032 | *Hayley Mills*

1962 | 10" Standard EP | London Records/King Record Co. Ltd. | Japan | 33 1/3 RPM | Mono



Let's Get Together

PEP 1.035 | *Hayley Mills*

| 7" Standard EP | DECCA Records | Portugal | 45 RPM |





Let's Get Together

SSD-108 | Annette and Tommy Sands

| 7" Standard Single | Disneyland (Red) | Japan | 45 RPM |

Camarata Conducts The Music From Walt Disney's The Parent Trap!

STER-3309 | Camarata Orchestra, Hayley Mills, The School Belles, Maureen O'Hara, Tommy Sands and Annett

1961 | 12" Standard LP | Buena Vista Records (Blue) | United States | 33 1/3 RPM | Stereo



[View More Info](#)

Camarata Conducts The Music From Walt Disney's The Parent Trap!

STER-3309 | Camarata Orchestra, Hayley Mills, The School Belles, Maureen O'Hara, Tommy Sands and Annett

1961 | 12" Standard LP | Buena Vista Records (Blue) | United States | 33 1/3 RPM | Stereo



Total Records: 36